

KATHRYN FRADY
548 Lost Tree Lane Knoxville, TN 37934
(646) 217-1580 | KathrynM@MarbleCityOpera.com
www.marblecityopera.com | www.kathrynfrady.com

RELEVANT EXPERIENCE:

- June 2013— **Marble City Opera**, Knoxville TN
Current *Executive Artistic Director & Co-Founder*
- Serve as primary liaison to the Board to Directors and Committees
 - Oversee all aspects of the company’s artistic season and community initiatives.
 - Oversee all company business functions, including, but not limited to financial management, company taxes, ticket sales, marketing, public relations campaigns
 - Create and execute successful development plans for sustainable growth, including, but not limited to grant writing, fundraising campaigns, and new audiences and donor building.
 - Recruit and cultivate engaged board members.
 - Market company programming via online, print and social media outlets.
 - Execute all levels of production including acquiring props, scenery and costumes and scheduling, budgeting and venue rentals.
 - Oversee 23 production in 4 years including 3 World Premieres.
 - Curate long range artistic planning to include standard repertoire and new works.
 - Collaborate with more than 50 local businesses, arts organizations, and community leaders to build new opera audiences in Knoxville.
 - Directed and/or assistant directed more than 20 productions.
 - Founded free outreach event “Pint Sized Opera” at a local breweries and bars.

PRODUCTIONS:

Seasons 1-6

- *Suor Angelica* (Puccini) May 2019
- *Beneath Suspicion* (Ayers) Mar. 2019
- *The Nero Monologues* (Toth) Nov. 2018
- *Postcard from Morocco* (Argento) May 2018
- *Follow Suit*** (Candey & Anderson)* Mar. 2018
- *Amahl & the Night Visitors* (Menotti) Dec. 2017
- *The Telephone* (Menotti) & *The Human Voice* (Poulenc) Oct. 2017
- *The Stronger* (Weisgall) May 2017
- *La Traviata*** (Verdi) Mar. 2017
- *La Divina* (Pasiatieri) & *Gallantry* (Moore) Oct. 2016
- *La Divina* (Pasiatieri) June 2016
- *Sweets by Kate* (Candey)* Apr. 2016
- *Amahl & the Night Visitors*** (Menotti) Dec. 2015
- *Ghosts of Crosstown* (Perla, Ince, Redler, Dye) Oct. 2015
- *Blue Monday* (Gershwin) June 2015
- Selections from *A Death in the Family* (Daugherty)* June 2015
- *La Femme Boheme*** (Puccini arr. by...) Feb. 2015

- *Talk To Me Like The Rain** & Amelia Lost*** (Delinger)* Oct. 2014
- *Introductions & Goodbyes* (Foss) May 2014
- *Will You Marry Me?* (Weisgall) May 2014
- *A Hand of Bridge* (Barber) May 2014
- *Bon Appetit* (Hoiby) and *La Bonne Cuisine* (Bernstein) Apr. 2014
- *The Gift of the Magi*** (Conte) Dec. 2013
- *The Telephone* (Menotti) Sept. 2013
- *Face on the Barroom Floor* (Mollicone) June 2013

Season 7 and Beyond:

- *City of Ashes* (Fine & Anderson) Oct. 2019
- *ShadowLight*** (Delinger & Anderson)* Feb. 2020
- *I Pagliacci*** (Leoncavallo) May 2020
- *Dido and Aeneas*** (Purcell) Oct. 2020
- *Soldier's Tale*** (Stravinsky) Feb 2021
- *Royal Flush** (Frank Pesci) March 2021
- *Tosca*** (Puccini) May 2021
- *The Copper Queen*** (Borzoni & Delos Santos) Oct. 2021

*World Premiere **With Orchestra

COMMUNITY INITIATIVES:

- Children's Opera: Pinocchio Lawson McGhee Library 2020
- Library Recitals Lawson McGhee Library 2019
- Recital Series LeGrand Music Studios 2018
- Pint Sized Opera Casual Pint 2017-current
- Mighty Musical Monday Tennessee Theater 2017
- Opera 101 Carson Newman 2016
- National Opera Week Saw Works Brewery 2016
- Music by Samuel Barber Dogwood Arts Festival 2016
- Opera & Beer Saw Works Brewery 2016
- American Arias Dogwood Arts Festival 2015
- The Telephone Carson Newman 2015
- American Arias Vestival 2014
- MCO in Concert Bella Luna 2013

EDUCATION:

- Master of Music, Vocal Performance, University of North Texas, 2008
- Bachelor of Music, Vocal Performance, University of North Texas, 2006

MEMBERSHIPS:

- OPERA America Member
- Arts and Cultural Alliance in Knoxville, TN

Full vocal resume including musical training, awards, reviews, roles prepared and performed in both concert and stage as well as full list of voice teachers, coaches, directors and conductors available upon request.

Full directing, assistant directing and stage management credits available upon request. References available upon request.

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DIRECTING EXPERIENCE:

PRODUCTION	COMPANY	YEAR
<i>ShadowLight</i>	Marble City Opera	2020
<i>Dido and Aeneas</i>	Baldwin Wallace University	2019
<i>Beneath Suspicion</i>	Marble City Opera	2019
<i>Scenes Program</i>	COSI-Center of Opera Studies in Italy	2017
<i>The Stronger</i>	Marble City Opera	2017
<i>New Works Scenes</i>	Cleveland Opera Theater	2017
<i>La Divina</i>	Marble City Opera	2016
<i>Gallantry</i>	Marble City Opera	2016
<i>Scenes Program</i>	Midwest Institute of Opera	2015
<i>Ghosts of Crosstown</i>	Marble City Opera	2015
<i>The Telephone</i>	Marble City Opera	2015

ASSISTANT DIRECTING EXPERIENCE:

PRODUCTION	COMPANY	DIRECTOR	YEAR
<i>L'elisir d'amore</i>	COSI	James Marvel	2011
<i>Carmen</i>	Opera Africa	James Marvel	2011
<i>Tosca</i>	North Carolina Opera	James Marvel	2010
<i>The Barber of Seville</i>	Knoxville Opera	James Marvel	2010
<i>L'elisir d'amore</i>	Wichita Grand Opera	Patrick Hansen	2010
<i>The Barber of Seville</i>	Wichita Grand Opera	James Marvel	2009
<i>HMS Pinafore</i>	The Living Opera	Robert Harper	2008
<i>Cold Sassy Tree</i>	Amarillo Opera	Paula Homer	2008
<i>Pirates of Penzance</i>	The Living Opera	Robert Harper	2007
<i>Hansel and Gretel</i>	The Living Opera	Brooke Gibson	2007
<i>Romeo and Juliet</i>	University of North Texas	Paula Homer	2007
<i>Die Fledermaus</i>	University of North Texas	Paula Homer	2007

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PERFORMANCE EXPERIENCE:

ROLES PERFORMED

ALDAGISA	<i>Norma</i>	Everybody Can!, London, UK	2021
SUOR ANGELICA	<i>Suor Angelica</i>	Opera West!	2020
NEDDA	<i>I Pagliacci</i>	Marble City Opera	2020
TOSCA	<i>Tosca</i>	Helena Symphony	2019
SOUR ANGELICA	<i>Sour Angelica</i>	Marble City Opera	2019
CARMEN*	<i>Carmen</i>	Wichita Grand Opera	2019
MERCEDES	<i>Carmen</i>	Wichita Grant Opera	2019
TOSCA*	<i>Tosca</i>	Everybody Can!, London, UK	2019
AMELIA (London Premiere)	<i>Amelia Lost</i>	Opera in the City Festival	2018
ALICE FORD	<i>Falstaff</i>	Diversita Arts, Dallas	2018
JO (World Premiere)	<i>Follow Suit</i>	Marble City Opera	2018
GRETEL	<i>Hansel and Gretel</i>	Diversita Arts Company	2018
ELLE	<i>La Voix Humaine</i>	Marble City Opera	2017
VIOLETTA	<i>La Traviata</i>	Marble City Opera	2017
VIOLETTA	<i>La Traviata</i>	Mediterranean Opera Festival	2016
SUOR ANGELICA	<i>Suor Angelica</i>	Mediterranean Opera Festival	2016
AMELIA (Cleveland Premiere)	<i>Amelia Lost</i>	Cleveland Opera Theater	2016
VIOLETTA*	<i>La Traviata</i>	New Orleans Opera	2015
MOTHER	<i>Amahl & the Night Visitors</i>	Marble City Opera	2015
AMELIA (New York Premiere)	<i>Amelia Lost</i>	National Opera Center	2015
KATE (World Premiere)	<i>Sweets by Kate</i>	Marble City Opera	2015
MUSETTA	<i>La Boheme</i>	Marble City Opera	2014
SISTER GENOVIEFFA	<i>Suor Angelica</i>	Midwest Insitute of Opera	2014
1 st LADY	<i>Die Zauberflöte</i>	Opera Carolina	2013
PAPAGENA	<i>Die Zauberflöte</i>	Opera Carolina	2012
ADELE*	<i>Die Fledermaus</i>	Knoxville Opera	2012
IDA	<i>Die Fledermaus</i>	Knoxville Opera	2012
DONNA ANNA	<i>Don Giovanni</i>	Midwest Institute of Opera	2012
ANTONIA	<i>Man of La Mancha</i>	Theatre des Varietes, Paris	2011

CONCERT

SOLOIST	Shakespeare Recital	North Eastern State University	2020
SOLOIST	Beethoven: Symphony No. 9	Knoxville Symphony	2019
SOLOIST	Libestod	Oak Ridge Philharmonia	2018
SOLOIST	<i>Poulenc's Gloria</i>	Chattanooga Symphony	2018
DAMOISELLE ELUE	<i>La Damoiselle Élué</i>	Oak Ridge Philharmonia	2017
SOLOIST	<i>Knoxville: Summer of 1915</i>	Tennessee Theater, Knoxville	2017
SOLOIST	<i>Mighty Musical Monday</i>	Tennessee Theater, Knoxville	2016-18

VOICE TEACHERS

Christine Weidinger
Jack Li Vigni
Arthur Levy
David Sundquist

COACHES

William Vendice
Kamal Kahn
Brian Holman
Emily Jarrell Urbanek

STAGE DIRECTORS

James Marvel
Garnett Bruce
Cindy Sadler
Matthew Haney

CONDUCTORS

James Meena
Robert Lyall
Kamal Kahn
Peter Leonard

AGENT:

- John Miller, Pinnacle Arts Management
jmiller@pinnaclearts.com
Phone: 212-397-7911

MUSICAL TRAINING:

- Midwest Institute of Opera (Years)
- Resident Artist – Opera Carolina 2011-2013
- Young Artist Program – Wichita Grand Opera 2008-2010

AWARDS & COMPETITIONS:

- Most Memorable Opera Performance 2014, 2017, & 2019 Arts Knoxville
- Jensen Competition, 2015
- Semi-finalist Marcello Giordani Foundation Competition, 2014
- Semi-finalist – Orpheus Vocal Competition, 2008
- Semi-finalist – Dallas Opera Guild Competition, 2007

REVIEWS:

- Harold Duckett, “Review: Supporting cast stars of ‘Die Fledermaus’”
Knoxnews.com, 10/27/12
- William Thomas Walker, “Animated, Brilliant Staging and Solid Vocalism Highlight
Opera Carolina’s The Magic Flute”
cvnc.org, 1/19/13
- Alan Sherrod, “Review: Marble City Opera’s Premieres a Stunning Success,”
Arts Knoxville, 10/31/14
- Alan Sherrod, “Most Memorable Classical Music Performances of 2014”
Arts Knoxville, 12/16/14
- George Dansker, “La Traviata, New Orleans Opera Review”
Opera News, 10/9/15
- Alan Sherrod, “Review: Marble City Opera Takes ‘La Traviata’ to Another Dimension,”
Arts Knoxville, 3/18/17

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INTERVIEWS / REVIEWS:

- “The Buzz interview – Marble City Opera”
May 2013, Atlantafringe.org
- Alan Sherrod, “New Marble City Opera Seeks to Fill a Knoxville Niche”
Metropulse, May 29 2013
- Alan Sherrod, “High Art in Low Places”
Metropulse, 5/30/13
- Alan Sherrod, “Marble City Opera gets in the Holiday Spirit with ‘The Gift of the Magi’”
Metropulse, 12/11/13
- Alan Sherrod, “Marble City Opera’s Second Season Stars with Three Short Contemporary Operas”
Metropulse, 5/14/14
- Alan Sherrod, “Review: Marble City Opera’s “Ties that Bond’ Classical Café,”
Metropulse, 5/18/14
- James Marvel, “Opera in the New South: An American Renaissance”
Operagasm.com, 8/5/14
- Amy McRary, “Marble City Opera presents two chamber operas; UT opera does “Medea””
Knoxville News Sentinel, 10/26/14
- Alan Sherrod, “Review: Marble City Opera’s Premieres a Stunning Success,”
Arts Knoxville, 10/31/14
- Alan Sherrod, “Most Memorable Classical Music Performances of 2014”,
Arts Knoxville, 12/16/14
- <https://artsknoxville.com/2014/12/16/most-memorable-classical-music-performances-of-2014/>
- Alan Sherrod, “Review: Fabulous Vocal Performances in Marble City Opera’s ‘La Femme Boheme’”
Arts Knoxville, 1/26/15
- Interview with CW20 Good Day Tennessee, 5/14/15
- Interview with Whitney Dodds on WUOT, 6/1/15
- Alan Sherrod, “Review: Marble City Opera Takes ‘La Traviata’ to Another Dimension,”
Arts Knoxville, 3/18/17
- <https://artsknoxville.com/2017/03/18/review-marble-city-opera-takes-la-traviata-to-another-dimension/>
- Kelly Norrell, “Marble City Opera Celebrates New Performance, Fourth Birthday,” Shopper News,
5/9/17
- <http://shoppernewsnow.com/kelly-norrell/marble-city-opera-celebrates-new-performance-fourth-birthday/>
- Cover Stories by Team Effort, “10 Women who make a Difference in Knoxville,”
The Mercury, 11/2/16
- <http://www.knoxmercury.com/2016/11/02/10-women-make-difference-knoxville/>

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STAGE MANAGEMENT EXPERIENCE:

<u>PRODUCTION</u>	<u>COMPANY</u>	<u>DIRECTOR</u>	<u>YEAR</u>
<i>The Barber of Seville</i>	Wichita Grand Opera	James Marvel	2014
<i>Cosi Fan Tutte</i>	UT Opera Theater	James Marvel	2014
<i>The Barber of Seville</i>	UT Opera Theater	James Marvel	2013
<i>The Rape of Lucretia</i>	UT Opera Theater	James Marvel	2013
<i>Don Giovanni</i>	IU Opera Theater	James Marvel	2012
<i>Otello</i>	Knoxville Opera	Thomas Holiday	2012
<i>Le nozze di Figaro</i>	UT Opera Theater	James Marvel	2012
<i>Albert Herring</i>	IU Opera Theater	James Marvel	2012
<i>Faust</i>	North Carolina Opera	James Marvel	2011
<i>The Rape of Lucretia</i>	Opera on the Avalon	James Marvel	2011
<i>The Barber of Seville</i>	Knoxville Opera	James Marvel	2010
<i>The Rape of Lucretia</i>	Toledo Opera	Paula Suozzi	2010
<i>L'elisir d'amore</i>	Wichita Grand Opera	Patrick Hansen	2010
<i>Falstaff</i>	Toledo Opera	James Marvel	2009
<i>The Barber of Seville</i>	Wichita Grand Opera	James Marvel	2009
<i>The Pearl Fishers</i>	Wichita Grand Opera	Herbert Kellner	2009
<i>HMS Pinafore</i>	Wichita Grand Opera	John Stephens	2008
<i>HMS Pinafore</i>	The Living Opera	Robert Harper	2008
<i>Cosi Fan Tutte</i>	The Living Opera	Jon Delos Santos	2008
<i>Cold Sassy Tree</i>	Amarillo Opera	Paula Homer	2008
<i>Romeo and Juliet</i>	University of North Texas	Paula Homer	2007
<i>Pirates of Penzance</i>	The Living Opera	Robert Harper	2007
<i>Hansel and Gretel</i>	The Living Opera	Brooke Gibson	2007
<i>Trouble in Tahiti</i>	The Living Opera	Michael Chadwick	2007
<i>Old Maid and a thief</i>	The Living Opera	Michael Chadwick	2007
<i>Die Fledermaus</i>	University of North Texas	Paula Homer	2007

ASSISTANT STAGE MANAGEMENT EXPERIENCE:

<u>PRODUCTION</u>	<u>COMPANY</u>	<u>DIRECTOR</u>	<u>YEAR</u>
<i>Hydrogen Jukebox</i>	Ft. Worth Opera	Larry Edelson	2011
<i>Suor Angelica</i>	IU Opera Theater	James Marvel	2011
<i>Gianni Schicchi</i>	IU Opera Theater	James Marvel	2011
<i>Die Zauberflote</i>	New Orleans Opera	Jay Jackson	2010
<i>L'elisir d'amore</i>	Ft. Worth Opera	Jennifer Nicoll	2010
<i>Carmen</i>	Wichita Grand Opera	James Marvel	2010
<i>La Boheme</i>	Wichita Grand Opera	David Herendeen	2008

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REFERENCES:

Brian Holman, Conductor
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William Vendice, Conductor & Coach
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Matthew Hany, Stage Director
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Christine Weidinger, Opera Singer & Voice Teacher
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Ben Newman, Festival Co Manager
Philadelphia Opera
Benjaminnewman01@gmail.com

Daryl Edwards, Artistic Director of COSI
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